

Goran Injac  
July 20<sup>th</sup>, 1973 Novi Sad, Serbia

**Education:**

- University of Opole, Poland, Institute of Polish Philology, Department of Slavonic Languages & Literature. Doctoral Studies in Language & Linguistics. (*theses entitled : Comparative Analyses of the Influence of English Language in Contemporary Serbian and Polish. Sociolinguistic and Lexical Aspects*) (current position, theses defense: January, 2009);
- University of Novi Sad, Faculty of Philosophy, Department of Serbian Language and Linguistics. MA in Language and Linguistics;
- University of Novi Sad, Serbia, Faculty of Philosophy, Department of Serbian Language and Linguistics, department of English Language. Postgraduate Specialization Studies in Lexicology and Lexicography. Professional title: Specialist for Serbian and English Lexicology and Lexicography.
- University of Novi Sad, Serbia, Faculty of Philosophy, Department of Serbian Language and Linguistics. Professional title: Professor of Serbian Language and Literature.
- University of Belgrade, Serbia, Faculty of Philosophy, Department of History of Art and Archeology, BA in History of Art.

**Researches and Projects:**

**Serbia:**

- The New Testament in Serbian medieval Biography of St. Sava;
- The Use of Future Tenses in Medieval Serbian Apocryphal Manuscripts;
- Onomastics in one Serbian Dialect of Croatia;
- The Terminology of Households in Dialects of Vojvodina;
- English as a Word Donor to Contemporary Serbian;
- Neologisms in Serbian Computer Terminology;
- Dictionary of Neologisms based on English Loanwords;
- Discourse of the Language of Younger Generation of Speakers of Serbian and Polish Language;
- Contrastive Language Studies: Serbian-Polish-English;
- Contemporary Polish Drama – Scena, Sterijino pozorje, Novi Sad

**Poland:**

- Contemporary Serbian Film, University of Opole;
- Contemporary Serbian Theater and Drama Writing, University of Opole, Theatre Institute, Warsaw;
- Linguistic Aspects of the Recent Social and Political Changes, example of Serbian-Croatian-Bosnian, University of Opole;
- Literature in Exile – Exile as a experience of 20<sup>th</sup> century South Slavonic Literature, Department of Slavonic Studies, University of Opole;
- Discourse and language of Media, representing self and others – language of Serbian press in 1990s;
- Coordination of the Academic exchange between the University of Opole and the University of Novi Sad (students' and teachers' exchange).
- Contemporary Serbian Art Scene – Representing Younger Generation of Authors – Art as a Political Response – Krytyka Polityczna, Warsaw

**Publications:**

- *Engleski jezik u com@media, English as a Word Donor to Contemporary Serbian language.* (2003): Prilozi proucavanju jezika, Novi Sad.
- *Index of Adaptation of Anglicisms in Serbian Text.* (2003): Prilozi proucavanju jezika, Novi Sad.
- *Neologisms in Serbian Computer Terminology.* (2004): Prilozi proucavanju jezika, Novi Sad.
- *Dictionary of Neologisms, Word Nets and Word-formation.* (2004): Prilozi proucavanju jezika, Novi Sad.
- *Najnoviji anglicizmi i neologizmi u srpskom jeziku,* (2005): Slavica Wtarislawiensia, Wroclaw.
- *Loanword or Code-switching? English Language in Serbian and Polish Written Discourse.* (2005): Socjolingvistika t. 19. Polish Academy of Science, Krakow.

- *Pozajmljenica ili promena koda?* (2006): Prilozi proucavanju jezika, Novi Sad.
- *Full je tesko biti cool. Semantic and Functional Aspects of the Anglicisms Full and Cool in the Language of Younger Generation of Speakers of Serbian and Polish Language.* (2006): Socjolingvistika. t. 20, Polish Academy of Science, Krakow.
- *U kom si ti tripu? Semantička i funkcionalna realizacija lekseme trip, neologizmi i derivacija u omladinskom slengu u srpskom, poljskom i engleskom jeziku.* (2007): Prilozi proučavanju jezika, Novi Sad.
- *Semantics, lexical and functional aspects of the lexeme TRIP in the youth slang of Serbian and Polish language.* (2007): Slavica Wratislawiensia, Wroclaw.
- *Dealing with Semantic Differences in Teaching Serbian as a Foreign Language – Example of Contrastive Analyses of Verb of Cooking in Serbian and Polish.* (2008): Výučba slovanských jazykov ako cudzích v slovanskom prostredí – súčasnosť a perspektívy, Banská Bystrica.
- *W centrum uwagi, Polish and Serbian Performing Art after 1998. Zamak Ujazdowski, Warsaw.* (forthcoming).
- *U strahu od stvarnosti.* (2008): Scena, Novi Sad.
- *Pisac, a ne pripadnik grupe – Mihal Valcak i nova poljska drama.* (2008): Scena, Novi Sad.
- Mihal Valcak, *Piaskownica / Igre u pesku.* (2008): Scena, Novi Sad. (translation from Polish)
- *Gay i jugoistocna Evropa – o izrazavanju politicke korektnosti kroz jezik. (Gay and South-East Europe – expressing political correctness through language)* (2008): Slavica Wratislawiensia, Wroclaw

#### Scholarships and Awards:

- **Research Council Of Norway**, 4 months visiting scholarship, University of Bergen, Department of General Linguistics and Comparative Literature, Bergen, Norway.
- **Coimbra Group Scholarship**, 3 months research scholarship, University of Aarhus, Department of General Linguistics, Aarhus, Denmark.
- **University of York**, position at the postgraduate course, Department of General Linguistics, York, UK.
- **Visegrad Fund Scholarship**, 10 months doctoral scholarship, University of Opole, Poland.
- **Mianowski Fund, Poland**, research scholarship
- **CEEPUS**, 3 months research scholarship.
- **Fundacja na Recz Nauki Polskej – Mianowski Fund**, 3 months research scholarship, Poland
- **Ministry of Education and Culture of the Province of Wojvodina** – Supporting scholarship, awarded for the establishing international academic cooperation between the University of Opole, Poland and the University of Novi Sad, Serbia.
- **Rector's Award** – University of Opole, Rector's award for the outstanding young researcher for teaching and research achievements, Opole, Poland..

#### Work Experience:

- Matica Srpska, the Language Institute, Novi Sad.
- VoX, the Language Center, Novi Sad.
- InLingua, the Language Center, Novi Sad.
- University of Novi Sad, Department of Serbian Language and Linguistics.
- University of Opole, the Institute of Polish Philology, Department of Slavonic Languages, Literature and Culture, Poland. Lecturer – Serbian Language, Serbian and Croatian Art and Culture.
- Theatre Institute, Warsaw, Poland – associate member- various projects

#### Teaching Experience (recently taught courses)

- **Serbian Language** – Language courses;
- **Lexicology of Serbian Language**;
- **Language Changes, Languages in Contact**;
- **Syntax and Semantics**;
- **Language Consequence of Recent Social and Political Changes in Former Yugoslavia**;
- **History of Art** – Cultural and Art Heritage on the Balkans;
- **Contemporary Art** – The state of Serbian art in '90s, Art between crises and normality;
- **Contemporary Theatre in the South-East Europe** - New Serbian, Croatian, Macedonian, Bosnian and Slovenian drama writing, Direction and forms of modern theatre;

- **Serbian Popular Culture** – the present state, phenomena of the social changes in post-war society, media, music, products of popular culture and the new established system of social values;
- **Language, Stereotype, Nation** – Stereotypes in language, the Image of self and others in media discourse, Language as a source of national identification, Standardization of differences - phenomenon of new languages in Former-Yugoslavia, Language of Minorities, Identity, Language of Hate/Language of Political Correctness.

**Main Interests:**

- Languages in Contact, Language Changes, Lexicology and Lexicography, Lexical Semantics, Contemporary Linguistics Theories.
- Sociolinguistics.
- Discourse Analyses, Language of Subcultures, Media Discourse.
- Art, Theatre, Literature, Culture.

**Languages:**

- English (IELTS Certificate), Polish, Russian, Spanish, South Slavonic Languages: Macedonian, Slovenian, Bulgarian (reading knowledge).